

Acme

John Bennett

I like when the bird paints a tunnel on the mountainside, dark as an aster, but love—love is the faith of a coyote that knows the landscape well, yet throws itself again and again against stubborn rubble.

I question the caution of poultry sprinting unflinchingly between cliffsides, but courage—courage is the guts to scribble a sign while your rocket-skates putter mid-jump.

I sense a traveler grows weary of a place offering strictly sand and dust, but frustration—frustration is spite in a sweaty wool suit, jumping up and down on a malfunctioning catapult.

Bravo the fowl that one-ups by alarming from behind with onomatopoeia, because revenge—revenge is never a dish at any temperature, but a train forever hunting through a mountain, waiting for someone to draw it a tunnel.